The State Hornet

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

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TRIO Faces Funding Slash

JIM MOBLEY
senior staff writer

Federal budget-cutting by the Reagan Administration has picked up momentum as state-funded CSUS student support programs are forced to make additional cuts in staff and services.

Three programs, collectively referred to as TRIO, — the Educational Opportunity Program, the Upward Bound Program and the Support Services Program — are among the latest casualties.

The budgets of these programs are based on the number of students they serve, which has decreased because of the drop in enrollment caused by federal cutbacks in financial aid programs.

The enrollment drop comes on the heels of a recent five percent across-the-board cut in state spending, making reductions in staff and services necessary.

California State University Educational Opportunity Program Directors met in February to pass a resolution calling for funding levels to be maintained at the 1981 level.

Federal budget proposals for 1983 call for a $9.9 million drop in appropriations from the 1982-83 academic year.

EOP Director Harriet Taniguchi said the cuts would be particularly hard-felt by low-income and minority students. "There will be less access for students to educational opportunities and fewer dollars," Taniguchi said. "The (educational) opportunities will only be open to those students with high GPA's and money . . . I'd hate to see universities become elitist establishments."

Taniguchi said her 1982-83 budget request would include a 1.9 position staff cut, but that 1981-82 levels would be maintained.

Upward Bound Program Director Charlotte Donovan said her budget would be four percent lower, which required a complete restructuring to maintain essential services. "We're on a three-year (funding) cycle," Donovan said. "Every three years it's like entering a black hole, you never know what to expect."

Donovan said that changes in the way her program is funded are now being considered, in order to make it less dependent on federal funds.

"We're trying to change the (UB) entrance requirements to allow first generation students into the program," Donovan said. "One-third of the students could be exempt from other requirements if it's O K 'd."

Donovan echoed the concern of other TRIO program officials that education funding is becoming increasingly politicized, and that there is a real danger of the TRIO programs being completely phased out. "It's (funding) not without political motivation," Donovan said.

Reagan to Scuttle Education Department

JIM MOBLEY
senior staff writer

President Reagan's proposal to dismantle the Department of Education (ED) is meeting with strong opposition from groups saying it would limit equal education opportunities and increase state and local taxes.

In a Washington newsletter addressed to agencies affected by the plan, a coalition of more than 100 groups is said to have "serious reservations" about a part of the plan which would eliminate funds for busing.

The coalition also claims that any savings from proposed program cuts would be passed on to state and local governments in the form of increased property taxes.

Under the Reagan proposal, the Department of Education would be re-organized into a research and information gathering organization called the Foundation for Education Assistance (FEA).

The agency would operate with an $8.8 billion budget — down from the $15 billion appropriated to the ED in 1981 — and would be headed by a director appointed by the president.

A total of 23 ED programs would be eliminated under the program, including several financial aid programs. Another 28 would be transferred to other agencies.

Nine programs would go to the Department of Health and Human Services, seven to the Treasury Department, six to the Interior Department, three to the International Communication Agency and two to the Defense Department.

The Treasury Department would take over college construction, including interest subsidy grants, higher education facilities and college housing loans.

According to the ED coalition, civil rights enforcement would be transferred to the Justice Department. They maintain that the move will foster a low priority for civil rights because funding for busing would be prohibited and neither the FEA nor the Justice Department could deny federal aid to colleges lacking affirmative action programs.

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Several Republican senators, including Senate Majority Leader Howard Baker (R-Tenn.), are expected to oppose the proposal, which probably won't be heard until sometime after the November elections.

The Senate Appropriations subcommittee on Labor, Health and Human Services and Education has scheduled hearings on the 1983 budget for March 15-18. The House subcommittee's tentative schedule calls for ED witnesses March 10-17 and from the public March 30-April 6.

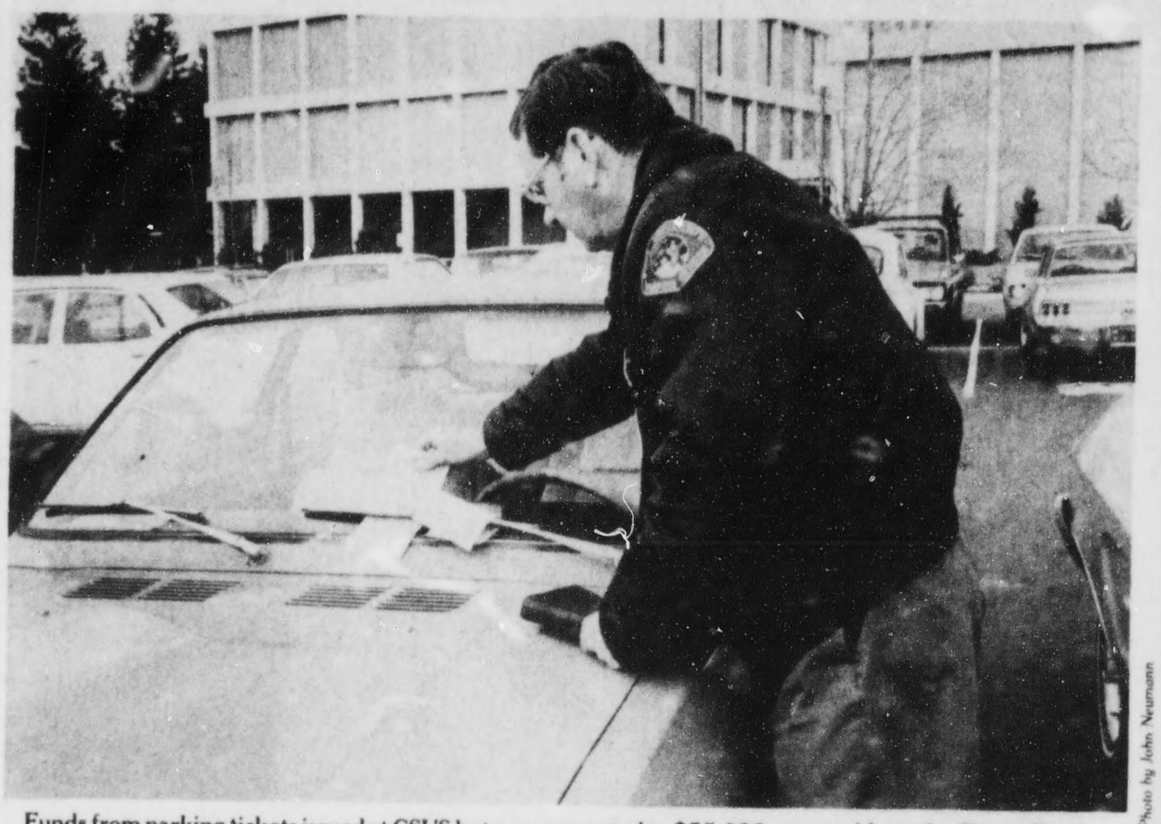


Photo by John Neumann

Funds from parking tickets issued at CSUS last year amounted to $55,000 returned from the Chancellor's office. Above, an unidentified university police officer tickets an illegally parked car in the Music Building parking lot.

Parking Fines Net $55,000

First of two parts.

AIMEE VOYDAT
staff writer

This year, $55,000 collected from parking citations at CSUS was returned to the university's "Fines for Forfeiture" budget from the California State University Chancellor's office. This dollar figure represents half the amount paid to Sacramento's Municipal Court. It does not reflect the cost to the CSU system of administering the transfer of money and records. That cost will be analyzed next week in the *Hornet*.

The Municipal Court reviews the citations issued by university police and imposes fines. Because some citations are invalidated at the Department of Public Safety, and some at the Municipal Court, usually through a challenge by a recipient, not all citations result in a fine collection. The Fines for Forfeiture Budget is determined by the amount of total fines actually collected, not by the number of citations issued.

From Municipal Court, the dollar amount is split, with half remaining in the court (to pay costs) and half — accompanied by citation records — sent to the CSU Chancellor's office. For a $6 ticket, this means $3 to the city and $3 to the CSU system.

The collected amount is returned to each respective university in the system, according to amount originally collected from various traffic courts.

"The money being returned (to CSUS) is being put into the bicycle program as an alternative transportation method," said Parking Administrator Jim Leese. "In its third semester of existence, the bicycle compound, located near the Guy West Bridg , cost approximately $22,000."

Additional bike programs planned include the installation of U-lock style bike racks, which cost $40 each.

"Although $55,000 is a tremendous amount of money being returned to the university," Leese said, "it is only a portion of the total fines collected at court."

Leese continued, "Citations are usually issued for no-decals. The first month of each semester is usually when most citations are issued. During the first month of this semester, approximately 3,000 citations were issued. Of these, 75-80 percent were no-decals."

The Parking Department issues approximately 10,000 parking permits per semester to students, faculty and staff, though only 6,710 parking spaces are available. Permits cost $22.50.

"The revenue from the parking permits is used for services such as improving parking lots, streets, lighting, trees and generally everything in the parking lot," Leese said.

Concerning the parking squeeze, Leese said, "This summer, additional parking will be made available in the big field behind the Public Service building." This will allow for additional 100 parking spaces for students.

Academic Council Considers Women's Studies Committee

MICHELE WOOD
staff writer

Sociology Professor Louise Kanter last week introduced a proposal to the Arts and Sciences academic council to set up an ad hoc committee for designing a new governing structure for the women's studies program.

The ad hoc committee was the one concession made by CSUS President W. Lloyd Johns to the panel that heard the grievance of Helene Burgess, associate psychology professor.

Although Johns disagreed with the grievance panel's conclusion that Arts and Sciences Dean Roger Leezer "acted arbitrarily" in dissolving the women's studies board March 17, he did give in to the panel's proposal that the academic council set up "an ad hoc committee that is equitably representative of the opposing philosophies."

One philosophy would be represented by women's studies Coordinator Joan Moon, the other by Burgess. Issues the ad hoc committee will hear include the degree of community activism in women's studies and the representation of students and part-time faculty on the new board.

The proposal, written by Kanter and psychology Professor Joseph Morrow, states that Moon and Burgess "shall submit a list of 10 names to . . . academic council executive committee members, for the purpose of selecting two 'neutral persons.' "

Altogether, the ad hoc committee will have eight members — Moon and her two selections, Burgess and her two selections, and two "mutually agreeable" persons not representing either philosophy.

Further, the proposal states that if by May 1 the "ad hoc committee (fails) to develop an approved board structure," the committee's charge will "be expanded to include responsibility for hiring part-time faculty for Fall 1982 and for electing an interim coordinator," subject to Leezer's approval.

see Academic, page 3



Photo by Cathryn Reynolds

Women's studies Coordinator Joan Moon will represent one of two opposing women's studies philosophies on the ad hoc committee which will design a new program governing structure.

CSUS Schools, Departments Jockey for Piece of 'GE Pie'

Second part of a three-part series on the development of General Education requirements at CSUS.

TOM DRESSLAR
senior staff writer



Anthropology department Chair George Rich was describing CSUS, quite naturally, from an anthropologist's perspective.

Between puffs on his pipe, Rich lamented the university had degenerated into a "peasant society." CSUS schools and departments had become a series of isolated, inward-looking villages, distrustful of each other in the competition for scarce resources. The spirit of collegiality was waning, Rich said regretfully.

Rich spoke about the current struggle among CSUS faculty to devise a new general education (GE) program that meets the California State University Chancellor's GE guidelines, preserves enrollment patterns and faculty jobs and — oh, yes — fulfills students' educational needs.

Rich spoke correctly. The struggle is largely political, with each "village" vying for a piece of the GE pie, each striving to save its jobs through GE participation. Of course, faculty members sincerely believe students benefit from exposure to their discipline. But that exposure means jobs, and, in these times of busted budgets, the question of job security seems to monopolize the GE debate.

The struggle became necessary when the Chancellor's office issued system-wide GE requirements Nov. 1, 1980, less than two months after a new CSUS GE plan had appeared in the 1980-82 catalog. The guidelines require a 48-unit program, with nine upper division units, and establish the following categories:

- Nine units of oral and written communication in English, and critical thinking;
- 12 units of natural sciences and mathematics;
- 12 units divided among arts, literature, philosophy and foreign languages;
- 12 units of social science;
- Three units of physiological and psychological development.

The challenges presented by the guidelines were formidable. The creation of a plan that educates students, maintains jobs and preserves three components of the 1980-82 program — world civilizations, major contemporary social

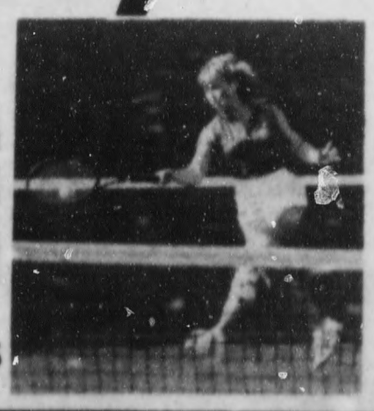
see GE, page 3

Tuesday

Tennis Team Shines

The women's tennis team placed in the top 10 at the CSUS Invitational last weekend. The women's swim team placed a respectable seventh at the nationals and the men's gymnastics team finalized their season and program. For all the sports at CSUS, skip to pages,

4 and 5



Marine Madness

Sailboats, skiboats, jetskis, water skis, battleships — everything a sailor ever dreamed of. The Eighth Annual Sacramento Boat Show at Cal Expo this weekend provided marine enthusiasts with enough to wish for until the next boat show. For photos and story,

Turn to page 7



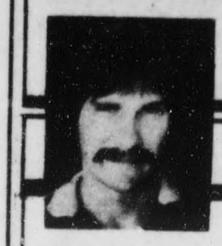
Women's Center Into The Mainstream

With Women's History Week now behind us, it seems more than appropriate that some attention be given to the CSUS Women's Resource Center, which coordinated the program of events held on campus. However, the Women's Center provides an equally vital service for the other 51 weeks of the year. For more details on the center, see Mary Elliott's feature on,

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Forum



Gatekeeper Grafs

By Matthew P. Sanders

Questions Must be Answered

It would be the house that ASI built.

If Associated Students, Inc. somehow answers all the questions that must be asked of its pavilion development project, it will be surprising — there are so many questions.

The performing arts pavilion feasibility study unveiled last month seems to have a lot of holes. Given the fact that ASI doesn't have land to lease to build the pavilion, the project seems doomed.

The feasibility study made the project look inviting. What would be better for Sacramento and CSUS than a pavilion, where, like the pavilion in Concord, California, shows could be held in the warm Sacramento air nine months out of the year.

ASI President Bill Klein attributes city apprehension to lease land to CSUS for the proposed site to a "crossfire between city officials," and he still hopes for city approval.

According to City Engineer Ron Parker, "the city isn't willing to give up any portion of this land."

"The last word (on the land) is not in the city engineering office," Klein said. "We met with several members of the city council and received some favorable response."

The question of whether the 11 acres near the south entrance of CSUS will be a pavilion or a reservoir has yet to be answered. According to Klein, "We are nowhere near the point where the land is ours for use...where the plans are final."

ASI is going ahead. Although it looks like there is no place to build the pavilion, a newly formed pavilion committee will try to find funding for the project.

Committee members who will address these problems include Don Hinde, University Union director, Hornet Foundation Executive Director Dale Brostrom, Ray Clemons, assistant to the president for alumni affairs and Rich Schiffers, University Union assistant director.

With much and hard work, the committee should be able to complete its task, and hopefully its decisions will be good ones. From our look at the feasibility study, it doesn't seem that the project is possible — unless its inherent questions are answered.

Even if land is appropriated for the pavilion, it could be a curse, not a blessing, for CSUS. Included in the proposed design is a roof that must be replaced periodically at $1 million a pop. Even if donations and bonds can be secured to begin paying the pavilion's initial $3.7 million price, who will pay to have the roof replaced? Will the pavilion bring in enough revenue to justify itself?

Will the mound construction shut out noise from the freeway? Will the excavation for the pavilion expose the water table, making a quagmire of the project? When it rains, will the semi-outdoor pavilion drain, or be used for scuba classes?

These are all questions that must be answered. Students have the right to ask them. Student funds totaling $4,000 were used to purchase the feasibility study. According to Klein, more may be used in the future. Klein said, "Whether or not students contribute to this facility is in their hands."

This is one project that should not continue without careful examination. All students have the right to let Klein and the committee know of their concerns. And, before student funds are spent on the project, the questions must be answered.

Equal Time

Reader Disgusted By Overt Sexism

Editor,

Most of your "California Skiing" section was well written and informative for CSUS skiers. However, I was disgusted by the overt sexism Mr. Wisdom displayed in his column. I am referring to his remarks about "female snow creatures," specifically "Powder Peggy . . . sounds like my kind of chick, how do I hit on her?" His general assumption seems to be that women are brainless, cosmetically obsessed dummies who go to ski resorts only to be picked up by insecure jerks.

The majority of women go to ski country to ski, just as men do. He has done them a great disservice. I have been skiing since I was 10 years old. Neither I nor anyone I know fits his pretentious expectations.

Certainly you would not print such derogatory, stereotypical articles about blacks, Jews or gays. Why are women, who make up over half of the CSUS population, *still* the brunt of this bull? Am I correct in assuming that the editors of the *Hornet* approve and accept Mr. Wisdom's views of women?

ANNE PAYNE
CSUS student

Speraw-CFA Link Called 'Bad Rap'

Editor:

I'm not quite sure why the *State Hornet* is taking sides in the bargaining unit elections between the Congress of Faculty Associations and the United Professors of California, but your March 2 lead story by senior staff writer Tom Dresslar is a classic case of bad-rap journalism.

First, he identifies me in his first paragraph as one of "four state senators with allegedly poor labor and higher education voting records," a rhetorical box which he never quite gets around to sealing shut.

Then, he matter-of-factly declares—without attribution — that I "helped lead the charge" at some imagined time "when the legislature successfully pressured CSUS President W. Lloyd Johns into dismissing former government Professor Mansour Farhang."

Let me confess to Mr. Dresslar and the world that I have not jumped through organized labor's legislative hoops since my arrival in the Senate, and I'm not likely to start anytime soon.

But I cannot accept an implied characterization of my legislative record as being negative toward higher education. I must confront Mr. Dresslar, the UPC, CFA, CSEA or anyone else who equates pro-unionism with quality education. Nor is my support for President Johns during the sorry debate over Mansour Farhang the basis for frauding me an enemy of our colleges and universities.

If the *State Hornet* and Tom Dresslar want to use me as an issue in the CFA-UPC representational dispute, please do yourselves and CSUS a favor and get the facts before you publish.

I'll stand on any record I have forged in the State Senate — not the one fabricated in the *State Hornet*.

OLLIE SPERAW
Senator, 31st District

Editor's Note:

Speraw's record indeed stands for itself — especially on the Farhang issue. In March 1980 Speraw introduced a bill to remove former CSUS Professor Mansour Farhang from university faculty if he would not renounce Khomeini's regime. Additionally, Speraw has been quoted as saying Farhang, " . . . has the blood of innocent Americans on his hands."

Speraw has also been quoted as saying, "Farhang has aided and abetted the criminal captivity of Americans, broadcast seditious attack against the United States government and condemned the ghoulish desecration of the bodies of dead Americans. I am not eager to tamper with academic freedom at our state colleges, but enough is enough." (*Sacramento Bee*, May 9, 1980)

UPC Commends 'Competent' Writer

Editor:

Commendations are due Tom Dresslar and the *State Hornet* for the excellent piece of investigative reporting ("CSEA Backs Schmitz," March 2, 1982). CFA prides itself on the affiliation with CSEA.

How does CFA justify CSEA's support of:

1. John Briggs and H. L. Richardson, who voted against the collective bargaining bill for CSU employees, attacked tenure and continually failed to support higher education?
2. John Schmitz, long time member of the John Birch Society, whose racist and sexist statements prompted the Senate to censure him?
3. H. L. Richardson, major campaign fund-raiser, who financed John Doolittle's campaign and victory against our own Al Rodda, who was recognized as the "best friend of education" in the legislature and led the fight against Proposition 9?

Mr. Dresslar demonstrated the highest level of journalistic competence by researching and documenting CSEA's contributions to legislators whose general political views are radically different from the overwhelming majority of CSU employees.

MANNY GALE,
President, UPC

Gay Union Changes Name

Editor,

This is to inform the students at CSU, Sacramento that the Gay Peoples Union has changed its name to the Lesbian and Gay Peoples Union. The new name reflects the importance that the members place on feminist politics and issues.

We welcome all members of the campus community to "come out and join us!" whether they are gay, lesbian or just friends.

SHARON McDONNELL,
President
Lesbian and Gay Peoples Union

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All views expressed herein are the responsibility of their respective authors and do not necessarily reflect the views of the student body, journalism department or the administration of CSUS. Unsigned editorials are the responsibility of the editors of *The State Hornet*.

Letters intended for publication must include the author's rightful signature, phone number, and address although names may be withheld upon request and/or at the editor's discretion. *The State Hornet* reserves the right to edit submitted manuscripts for length, style and libel.

Manuscripts for letters must not exceed one typewritten double-spaced page (250 words). Readers wishing to express their views in longer form must contact editor-in-chief.

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Crime Log

by John F. Higgins

Motorcycles Are Also Crime Target

"Instead of writing about bicycles all the time, why don't you have some guts and write about the problems faced by motorcyclists here on campus?" the male voice cracked over the telephone.

Hey it's only the first edition of **Crime Log**, I thought. "I didn't know that there was a problem," I answered.

"Yeah, they're taking away all of our parking, and we don't have a safe place to park anymore," he continued. "Motorcycles are so easy to steal. All someone has to do is to break the lock and they can push it over the bridge."

"Do you know the theft rate for motorcycles here on campus?" I asked confidently. "And what do you mean, they're taking away all your parking?"

"Well, you know that bicycle compound near the bridge? That used to be motorcycle parking."

I straightened. He might have a point here, I thought. Nice column subject, too.

Six motorcycles were stolen from CSUS in 1981, reported Carl Perry, campus crime prevention officer. Three stolen motorcycles were recovered on campus the same year.

Ralph "Lew" Lewis, a maintenance mechanic at the University Union, has ridden a motorcycle for 33 years, six of those years to his job at CSUS. In our phone conversation he was expressing anger over a problem he says he's been experiencing ever since he began to work here.

"Somebody should do something," he said. "Motorcyclists need a place to park — a safe place to park their bikes."

Lewis mentioned three motorcycle parking areas on campus: west of the Administration Building, east of the Music Building, and the main lot outside of the bookstore (a fourth area is located near the field house).

"These areas are not watched and there is nothing to lock a motorcycle to," he said. "Originally, there was parking near where the bike compound is — now there's no parking there at all."

"A motorcycle is as easy to steal as a bicycle is," Lewis claimed. "With a bicycle, you're talking $200-300. With a motorcycle, you're talking $2000-3000."

Lewis saw a contradiction in the campus parking policy.

"School officials advocate energy conservation, but they certainly aren't making it very convenient to do so," he said.

"I feel totally unsafe riding to campus. Now I'm driving my truck that gets 14 miles per gallon when I could be riding my motorcycle that gets 60 miles per gallon. That doesn't sound like energy conservation to me."

Lewis made two suggestions — a more centralized location for motorcycle parking, and locking devices for each area. He suggested cement curbs with steel bar loops as an anchoring device.

"If you're using the buildings on the east end of campus, it's a long way from those lots," Lewis said.

"Many motorcycles are vulnerable," Perry noted. "It depends on what type of security equipment the motorcycle has or doesn't have. Some motorcyclists take protective measures, but most do not."

Parking administrator Jim Leese doesn't see quite the same problem. "Motorcycles are the least of my worries right now," he said.

"I understand Lew's problem. He wants to park his bike right next to the Union, but that just isn't possible. The compound area never was a motorcycle parking area, and now that's a hairy spot for us."

Leese explained that before the compound was located there, motorcyclists used to park in the area. When they left, most rode across the sidewalk at the corner, further congesting a corner busy with foot, auto and bicycle traffic. Since then, a program for the disabled has been located in the temporary buildings, crowding the area more, he added.

The anchoring system Lewis suggest would be unsafe, Leese said. "The motorcyclists I've spoken to don't like the idea because if you fall over on a motorcycle, the device could be just like a spike."

Instead, the Public Safety Department is working on a plan to install motorcycle locking devices similar to "U lock" bicycle locking systems. "This is if the department can get funds from next fiscal year's budget, and you know how tough that is," Leese said.

* * *

Again, a good week for bicycles. Only one, the first since Feb. 18, was stolen from CSUS. Don't get overconfident, Perry warned — the theft rate should rise as the weather gets better.

Here is the week's crime summary, reported by Perry:

March 1: The first of two malicious mischief reports. Over the Feb. 27-March 1 weekend, damage estimated at $100 was inflicted on a car parked in the lot south of the temporary buildings.

March 2: A woman's purse and its contents, totaling $232, were stolen between 7 and 8 p.m. from Room 187 of the Physical Education Building.

March 3: Sunglasses, a wallet and its contents were stolen from a purse between 8:30 and 9 p.m. in the South Gym. The loss totaled $26.

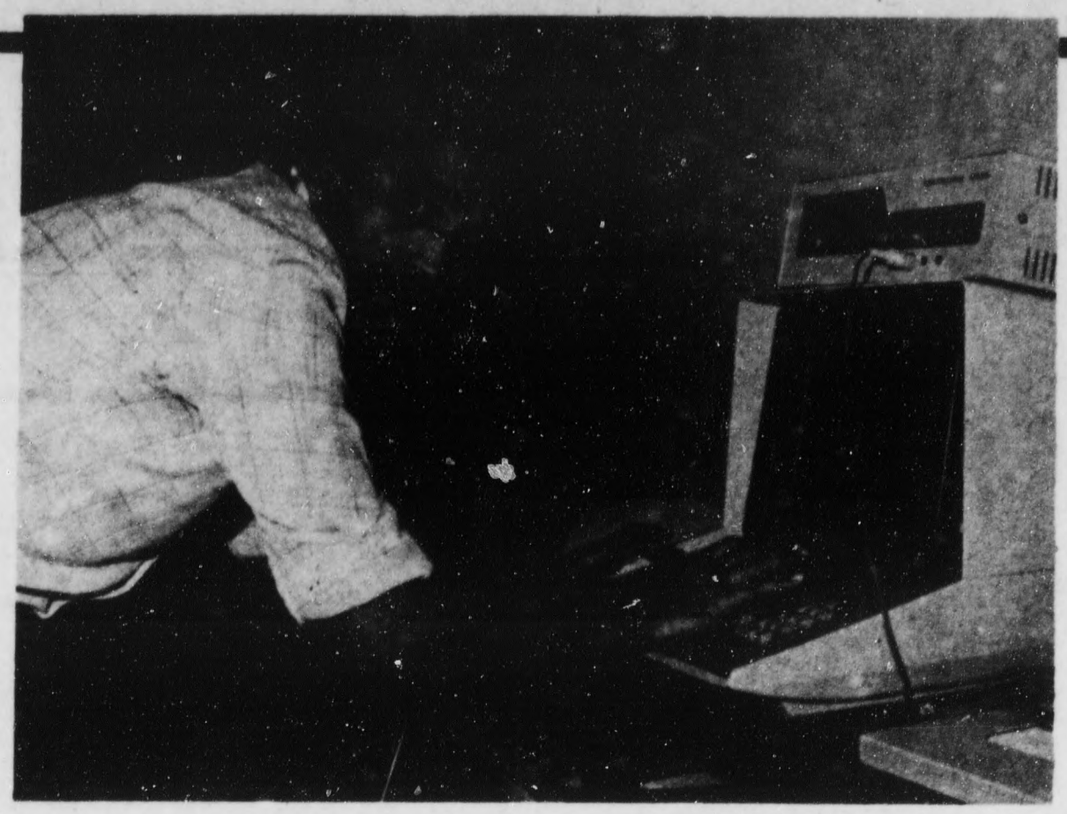
Between 10 a.m. and noon, a tire and rim, worth $28, were stolen from a bicycle locked in the racks near Draper Hall. The victim had failed to lock all of his bicycle.

March 4: At 9:01 a.m., university police responded to a call concerning an inebriate in the library quad. They found a non-student, aged 50, sitting on a bench "extremely intoxicated." Police took the man to the county detoxification center. No arrest was made.

During the evening hours, a bicycle worth less than $200 was stolen from the library quad. The theft was reported at 10:54 p.m.

Between 7:45 and 8 p.m., a man exposed himself to a woman on the first floor of the library. The man was sitting in a chair, and when the woman walked by, he uncrossed his legs and pulled back his running shorts to expose himself. The woman called police immediately, but the man fled. The suspect was described as black, about 25 years old, 5-foot-10 inches tall, weighing 160 pounds, wearing orange "baggy" running shorts, knee-high white socks and white and blue running shoes.

March 5: A canvas purse and its contents, together worth $55.35, were stolen between 4:30-5 p.m from a second floor classroom in the Music Building. Contents worth $20 were later turned into the campus lost and found and returned to the woman.



Best Show in Town

Graduate student Vakil Shaikh was one of two students proclaimed CSUS Engineering Students of the Year at a banquet last week at the Incredible Edible restaurant. Shaikh, currently finishing his master's thesis, "came right to our mind," according to the award presenters. "Vakil," said one professor, "is one of those guys that gives 200 percent." Also honored at the banquet was CSUS senior Mairy deWitt. The ceremony was followed by a two-hour presentation by officials from Control Data, a major employer of engineering graduates. Shaikh and deWitt made presentations of their own after Control Data representatives were finished, demonstrating their talents at the computer terminals.

RT Proposes Route Changes

STEVE STROBLE
senior staff writer

Regional Transit, after developing a proposal for changes in bus service at peak and normal periods in northeast Sacramento County, is now holding community meetings to hear from the public on the proposed changes.

The final decision on the new routes will not be made until late April, after all the community meetings and two more formal public hearings.

No matter what changes go through, some CSUS students will be affected.

Regional Transit is working on the route restructuring in an effort "to create efficient and effective transit service" in each customer's area, according to RT correspondence.

The proposed changes would affect the following routes: 10, 11, 12, 13, 14-84, 17-27, 18-28-38-48-58, 20-21-22, 23-24-25, 29-39-49, 33-34, 80, 81, 59-79, 86-87, 83, 90, 91-92-93.

Richard Mendes, planning analyst for RT, said there are basic factors motivating the proposed changes.

"First, part of our standards involves scouring our system to determine the amount of service we provide to each area. Second, we're trying to structure our service to allow more service between busy areas like Rancho Cordova and downtown. Third, looking at 1985, we want to get our route structure integrated with light rail."

Mendes went on to say that at least 45 percent of RT's 63,000 daily customes are downtown-oriented, meaning that RT, though it operates 19 hours a day, carries the bulk of the riders in the rush hours.

Other factors mentioned by Mendes were financial restraints, which he said is affecting RT "very severely."

"Rapid Transit gets 14 percent of its total revenue from the Urban Mass Transit Administration. The Reagan Administration wants to phase this out by 1985. It looks like it'll go through Congress."

Mendes said there will be a $12 to $16 million dollar loss over the next four or five years from the Federal government as the Reagan budget ax falls on UMTA.

GE

from page 1

issues and advanced study — has proved a herculean task.

The faculty senate's GE committee presented its first attempt at accomplishing the task last Nov. 4. The senate rejected the plan because it did not comply with the Chancellor's rules and because it placed three units of code requirements, the state education code's six-unit requirement for U.S. and California government and U.S. history, outside of the GE program.

The GE committee modified its plan Nov. 20. The revision placed six units of world civilizations in the "Arts, Literature, Philosophy and Foreign Languages" category, putting a squeeze on foreign languages vying for a piece of the GE pie. The social sciences (anthropology, sociology, psychology, economics and government) were given six units of participation, not including the code requirements.

Three units of the six-unit code requirement still remained outside of the 48-unit program, which in effect, expanded GE to 51 units. For the professional schools (Engineering and Business and Public Administration), a 51-unit GE plan is an anathema because of their large, highly structured major programs.

Vice President of Academic Affairs Sandra Barkdull phoned Senate Chair Alan Wade Dec. 1, the night before the revision was to be presented to the Senate, and expressed concern that the plan's "Arts, Literature, Philosophy and Foreign Languages" scheme could force layoffs in foreign languages and fine arts.

Arts and Sciences Dean Roger Leezer had warned Barkdull that the plan threatened foreign languages and fine arts with 10 to 15 layoffs over a four-year period.

Barkdull appeared before the Senate Dec. 2 and asked that voting on the plan be postponed. The Senate responded by sending the proposal to the executive committee and passing two advisory motions, one calling for a 48-unit GE program, the other for three units of world civilizations to be placed in the social science category.

Meanwhile, a four-person administrative team would begin working on an alternative proposal, Barkdull later told the executive committee. On Feb. 3, Barkdull presented the staff's tentative plan to the executive committee; a proposal that drew fire from the social sciences, (to be discussed in Part 3) and the GE committee as a whole.

The staff proposal placed three units of world civilizations in the social science category, allowing three-unit requirements for oral communication, critical thinking, and major contemporary social issues, and a six unit advanced study requirement, to be satisfied by qualifying courses in any category.

At its Feb. 24 meeting, the GE committee noted the staff plan contained no scheme for implementing its "floating requirement" approach. Communication studies department Chair David Wagner, a committee member, told the committee at its March 10 meeting that if other departments were allowed to offer very many courses which satisfied the oral communication requirement, "it would mean jobs" for his department.

According to Leezer, the "floating" strategy was devised to increase student felxibility and "preserve the choice students now have" to take lower division social sciences and foreign languages.

In a Feb. 26 interview, Dean of Academic Affairs Robert Arellanes rejected the committee's criticism, saying general principles must be agreed upon before implementation details can be spelled out.

French Associate Professor Robert Tzakiri, also a committee member, told the *State Hornet* Feb 24 that foreign language department chairs voted to support the staff proposal. He said the plan's world civilization placement "allows more room for choice and might be able to limit the danger of catastrophe (layoffs)."

Meanwhile, the Senate executive committee held three open hearings on GE Feb. 26, and March 1 and 2. At the Feb 26 hearing, the consensus seemed to favor a 51-unit GE program. Sociology Associate Professor Rodney Kingsnorth presented an analysis which showed that seven of 10 CSU campuses surveyed had submitted to the Chancellor GE plans exceeding 48 units. Five submitted 51-unit programs.

Leezer told the *State Hornet* Feb. 26 he and Barkdull had no objection to "a program that has more than 48 units in it."

In a March 5 memo to Wade, Engineering and Computer Science Dean Donald Gillott said the school "cannot implement a 51-unit program without special exceptions. We strongly favor a 48-unit program..." In a March 11 interview, Gillott told the *State Hornet* if a 51-unit program is adopted, "We will request that waivers be granted in certain areas in order to put together a meaningful program."

According to Ordell Caulkins, associate dean for programs for the School of Business and Public Administration, the school's main objection to a 51-unit GE program "centers primarily around our accountancy program." He said the new 158-unit accountancy major needed for accreditation would be adversely affected by a 51-unit GE plan.

Caulkins said the school could accomodate a 51-unit program only if more business courses were allowed to "double count" for GE credit, or if the administration granted waivers.

On March 3, the GE committee began work on a new proposal for a 51-unit program. Technically a revision of its Nov. 20 plan, the draft proposal reduces the world civilizations requirement from six to three units and creates a new "Contemporary Cross-Cultural Studies" category.

Further, foreign languages would receive up to six units participation in the plan's "Basic Subjects" category, while the oral communication and critical thinking requirements could be satisfied in the same category or by courses in any other category.

Although the committee figured the new arrangement to be more advantageous for foreign languages, Tzakiri, at the March 10 meeting, said he was concerned about foreign languages "competing against requirements."

Psychology Professor John Brackmann, GE committee member, in an apparent attempt to placate history department fears about the proposed world civilizations reduction, told the *State Hornet* March 4 that contemporary cross-cultural studies criteria would allow for participation by both social sciences and history.

According to Gillott, "The push for a 51-unit program is to insure that certain departments get their piece of the action. I would like to hear more talk of what is the best possible education program."

In a "peasant society" that may not be possible. As home economics Professor Mary Jo Kenny, GE committee chair, said at the March 10 meeting, "the bottom line is whose FTE are we going to affect."

Academic

from page 1

Johns wrote in a March 4 memo that he "would ask Dean Leezer to take the necessary steps to begin the process" of choosing a committee.

Because an illness prevented Leezer from attending last week's meeting, the council went ahead and discussed the issue.

After some delay, prompted by members who wanted to wait for Leezer to attend, a vote was taken. Only one member dissented.

Rodney Sime, professor of chemistry, one of those wanting to discuss the Women's Studies issue, said he would be "cautious to wait for the administration to take action." Sime said that the council should "write a memo to Leezer or Johns to say we wish to take action. If they won't, we should go into it."

Government Professor Loueliyn Cohan also said she thought the grievance report clearly gives action to the academic council, and that the council should take action to appoint an ad hoc committee.

Psychology Professor David Lucas, while agreeing that the council should take action, said he did not "think that the presidential order itself is enough to say what the council should do" explicitly. Lucas said he "doesn't believe (that) elected faculty has the role of following the president."

Lucas supported Johns, saying "he (Johns) is doing what should be done — allowing other points of view (to be) represented."

Kanter affirmed that the women's studies issue "wasn't a presidential decision." Kanter said the grievance committee did all the work because it was "a very lengthy decision to appoint an ad hoc committee."

Much discussion centered around the words "neutral" and "opposing philosophies." Many members, including Moon and Burgess, questioned exactly what those terms meant as written in the proposal.

Sime then asked Moon and Burgess to explain "in a 30 to 60 second speech" what those philosophies were.

Burgess stated that the women's studies should be part of the women's movement. She said that the "women's studies (must) acknowledge feminism and be a part of it." Burgess, who "advocates change," said the women's studies program "can't take the status quo and see what women can get out of the (economic and political) pie, but to re-distribute the pie."

Burgess said she wants "to eliminate hierarchy and (give) validity to all women on campus."

Moon said she "opposes trying to categorize Women's Studies" and advocates "changing curriculum and society to educate the campus" about women. Moon said the governing structure of women's studies must have "wide representation (from faculty), and strong community ties to more women's groups."

Moon also said she believes the women's movement is too ambiguous for the women's studies to identify with it." Moon also asserted that the "major responsibility (for the women's studies program) should be in the hands of faculty," because the "faculty controls curriculum and always has done so."

Associate history professor and academic council Chair Margaret Goodart said, "We can't assume that there is a grievance committee on one hand (Burgess) and a steering committee (Moon) on the other. There may be other actions that haven't been heard yet."

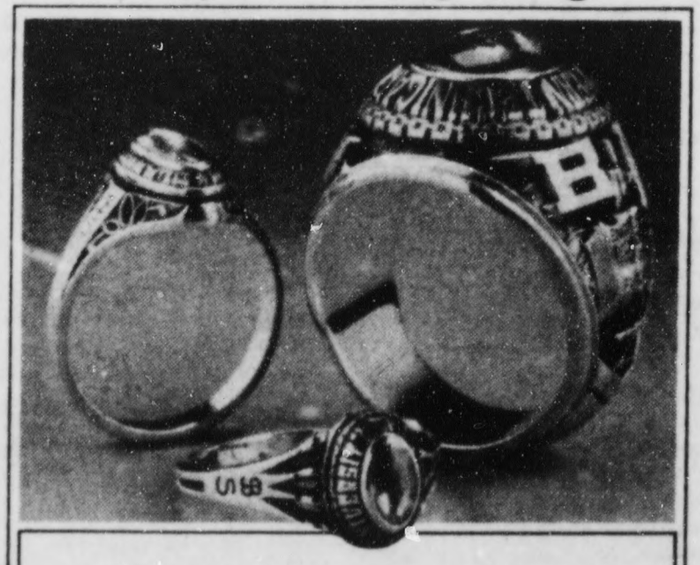
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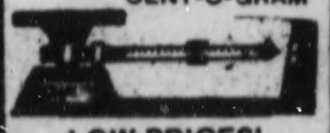
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Women Challenge Best at Invitational

HARRELL LYNN
staff writer

Ordinarily, an eighth-place finish in a 22-team tennis tournament constitutes little reason for festive celebration. But if the team is Division II level, and the opposition includes 12 highly rated Division I schools, then placing in the top one-third can be considered a success.

Such was the case with the Hornet women's tennis team's performance this past weekend in the CSUS Invitational Tennis Tournament. The Hornets captured eight of their nine first-round matches, enroute to 12 team points and their best-ever showing in the four-year-old tourney

"At best, we were hoping for an eleventh place finish," said Coach Sue Shrader, who spent a busy three days doubling as tournament director. "These were the best results we've ever had here — we reached the quarter-finals in every singles flight and we didn't have anybody go the consolation route, as in past years. We didn't go farther than expected, but considering that there were 12 Division I schools, we did very well."

Actually, CSUS reached the quarter-finals in only three of the six singles flights. But balance enabled the Hornets to finish only one and a half points behind Golden State Conference rival UC Davis, and in front of eight Division I squads, including Fresno State, University of Pacific and Santa Clara.

Shrader was particularly impressed with the play of Laurie Moss and Peggy Zarriello. "Moss beat a seeded player (Laura Rice of Bakersfield State) and Zarriello had some great scores in both singles and doubles."

After advancing on an opening-round default, Moss survived a second-set concentration lapse in besting Rice 6-2, 6-3. The CSUS sophomore, competing in number three singles, said she was bothered by Rice's curious habit of slapping her leg throughout the match. Moss served numerous double faults and fell behind 1-3 in the second set, before recovering to grab five unanswered games and the match.

"I was a little down in the second set, and Rice slapping her leg all the time really blew my concentration," admitted Moss. "But suddenly I heard a bell ring in my head and I realized that the match was close. I started thinking I might have to play a third set. I didn't want that."

Moss, who was eliminated in the quarter-finals 6-4, 7-5 by UOP's Annette Ward, also paired with Angela Schmidt to earn a point by winning a first-round doubles match.

Zarriello, competing in the number four flight, provided the best Hornet effort, by reaching the quarter-finals in both singles and doubles. The red-haired sophomore ripped two early-round opponents, Kathy Hanley of Sonoma State (6-1, 6-3), and Dena Diaz of CSC Stanislaus (6-3, 6-0), before falling to one of the top-seeded players in the flight, Fresno State's Holly Heath.

Although she won a consolation title in last year's tourney, Zarriello was more content with reaching the quarter-finals this time. "I played a good match against Heath (losing 7-6, 6-3), and I was more than satisfied with my play this year. This (reaching the quarter-finals) is better than winning the consolation because you only get a quarter of a point for taking a consolation match."

Teaming with Paty Sak, Zarriello also won two matches in the number one doubles flight. One decision resulted from a default and the other came via a hotly contested 6-1, 6-4 success over GSC rival San Francisco State's Sandra Saloman and Regina Just. Altogether, the 19-year-old Zarriello helped earn four of the Hornets' dozen points.

For Sak, the highlight of the weekend was sweeping San Francisco duo. According to Sak, Saturday's tussel included some disputed line calls by Saloman, the same player Schmidt voiced similar problems with last year. Schmidt, described by everybody on the Hornets as mild-mannered, called in a linesman during a conference singles match last season. Sak repeated the tactic.

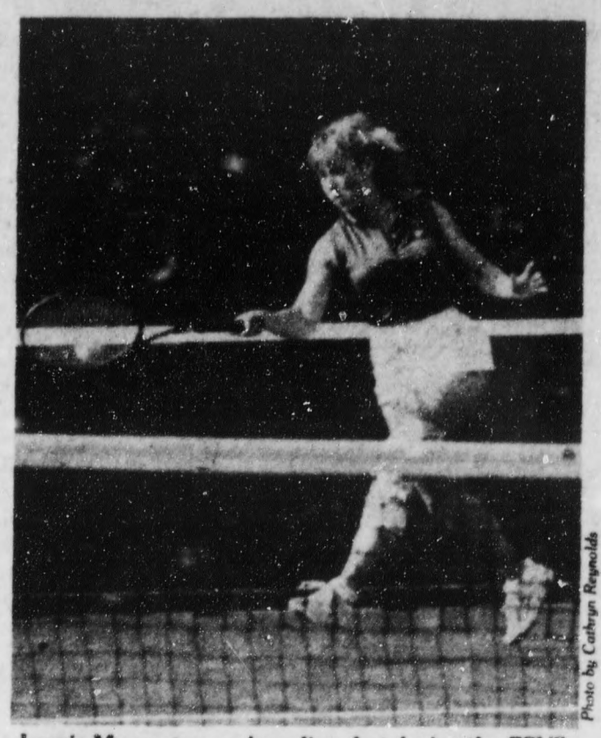


Photo by Cathryn Reynolds

Laurie Moss returns a base line shot during the CSUS Invitational last weekend.

"If Angela had trouble with her, then she must be really bad," began the 28-year-old Sak. "After Saloman's third questionable call, I asked for a linesman. I gave no warning and it just floored her. The linesman overruled her twice after that."

Sak added an opening-round flight one singles win to her two doubles victories. She swept Idaho's Karine Wagner, 6-0, 6-0, before stumbling to San Jose's Susan Zaro, 6-4, 6-3. Zaro, who Shrader said is a former professional, also teamed to beat Sak and Zarriello in quarter-final doubles.

Schmidt, Kim Dennis and Sandra Silva added first-round triumphs.

Sophomore Schmidt blitzed Idaho's Pam Waller 6-0, 6-1 on Friday, before losing in the second round to Santa Clara's Lucy Eggertson.

Dennis smashed Annette Flores of Sonoma State in straight sets before losing a wild three-setter to University of San Francisco's Luane Apo, "There were a lot of three-all games," sighed Dennis, after her Saturday loss in number five singles. "It seemed that every game went down to the wire."

Silva used a bye and an easy straight set win over CSU Hayward's Mary Ann McClure to reach the flight six quarter-finals. She was then routed 6-0, 6-1 by eventual flight champion Amy Schultz of CSU Northridge.

Prior to the three-day tourney, CSUS was crushed 9-0 by the University of Hawaii on Thursday. The Rainbows, who stayed for the tournament and placed second to Northridge (42-41 points), won every match in straight sets. CSUS dropped to 2-5 overall.

Hornet players defeated all six GSC opponents that they faced in the tournament, and they return to conference action today with a visit to San Francisco. According to Shrader, the Hornets, 0-1 in GSC play after losing to UC Davis last week, match up evenly with last year's Division II National runner-ups.

CSUSPORTS

Paul Hale, Editor

Hornets Seventh at NCAA Nationals

JEFF MASSA
staff writer

Kerry Freeman and teammate Shannon Kubel swam nearly identical times in the 100 individual medley, helping the CSUS women's swimming and diving team secure a seventh place finish at the first NCAA Division II Women's Swimming and Diving Championships Saturday in Kirksville, Missouri.

Freeman finished second in the 100 IM, trailing the first-place time by 11 one-hundreths of a second. The winning time was 1:02.38; Freeman finished in 1:02.49. However, in Freeman's preliminary heat she was slightly faster, posting a 1:02.25. Freeman's preliminary time was particularly significant because it set a new national record.

Kubel collected a winning time in the consolation heat of 1:02.36, which placed her seventh overall in the 100 IM standings. Had Kubel swam a faster qualifying heat and made the finals, her 1:02.36 would have been good enough for first place.

CSU Northridge captured the overall championship, with 391 points. Vanderbilt edged Oakland University of Michigan for second place with a total of 324. Oakland scored 311 points.

Golden State Conference champion UC Davis was fourth with a final tally of 219. University of Tampa took fifth place, 15 points shy of the Aggies with a score of 204. Cal Poly, San Luis Obispo, which held a slim six-point lead over the Hornets Friday, wound up sixth at 191.

CSUS followed with 175 points. The Hornets' finish was considerably better than a 19th place showing a year ago at the 1981 AIAW Div. III Championships. University of New Hampshire (eighth/168 pts.), CSU Chico (ninth/123 pts.) and San Francisco State (10th/113 pts.) round out the top 10 finishers.

CSUS Coach Paula Miller was pleased with the Hornets' performance, since each member of the squad scored in at least one event to claim All-American status.

In addition to finishing second in the 100 IM, Freeman won the 200 IM Thursday, and then placed fourth in the 400 IM the next day. While Freeman swam consistently in the IM finals, she had to settle for 10th in the 200 freestyle and 11th in the 500 freestyle.

Kubel, a transfer from Chico, took sixth place in both the 50 free and 50 butterfly Friday. Stephanie Koop finished behind Davis' Anna Pettis in the 50 free. Pettis won the event in 23.8, followed by Koop in second place with a time of 24.5. Roxanne John earned a berth in the finals of the 200 backstroke and grabbed sixth place.

Two other CSUS swimmers, Martha Menth and Sue Foss, did not place in any individual events, but they did participate in relay competition.

Thursday the Hornets' 200 medley relay team (Menth, John, Foss and Koop) finished eighth, and the 800 free relay team (Menth, Foss, John and Kubel) placed tenth.

Friday the 400 medley relay team (John, Menth, Kubel and Koop) was seventh, and the 200 free relay team (Kubel, Menth, Freeman and Koop) finished a close second to UC Davis. The Hornets were clocked in 1:39.9, and the Aggies won the event in 1:38.8.

CSUS almost pulled a surprising upset in the 400 free relay Saturday. The Hornets (John, Kubel, Koop and Freeman) were out-touched at the finish by Northridge. The Matadors were timed in 3:38.1 and CSUS in 3:38.6.

In diving action, CSUS All-American Sharon Russell narrowly missed scoring on the one-meter board Thursday, finishing 14th. Russell did score on the three-meter board Saturday, placing 12th with 335.5 points.

The NCAA Division II Men's National Championships begin Thursday at Clarion State College in Clarion, Pa. CSUS will have four individuals entered in the championships. Andy Brenan has qualified in the breaststroke and Dee Robbins, Erin McBride and Mark Ravera have all qualified in diving.

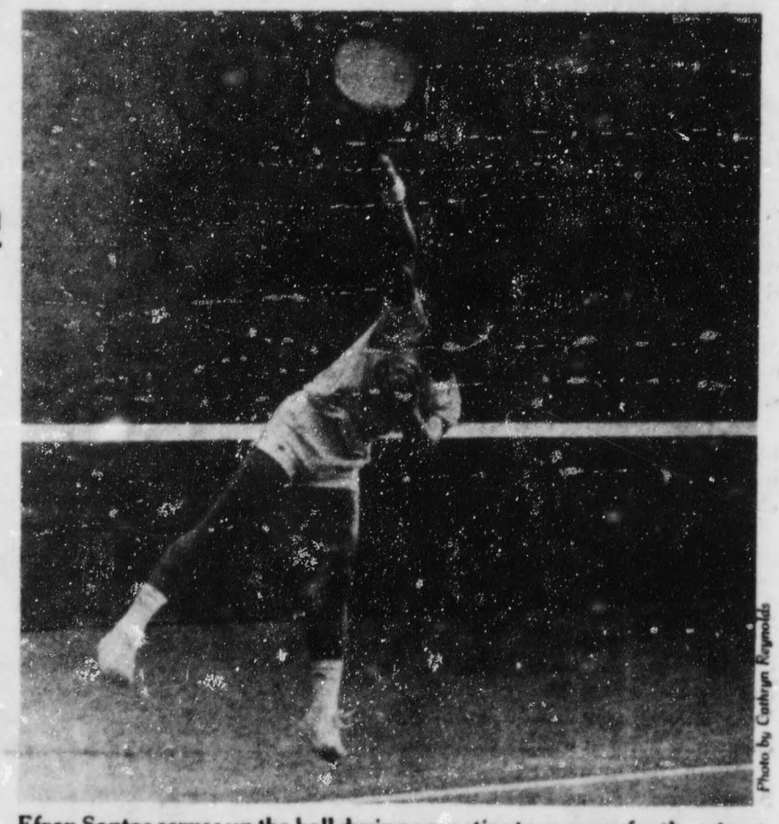


Photo by Cathryn Reynolds

Efren Santos serves up the ball during a practice to prepare for the trip to Reno to play UN Reno and Hawaii.

Tennis Team Slips

JEFF MASSA
staff writer

After winning handily in matches against Sonoma State University (9-0) and St. Mary's College (7-2) last week, the CSUS men's tennis team appeared to be gaining both confidence and momentum on the courts.

That euphoria disappeared quickly after the Hornets' match against the University of Hawaii Friday in Reno.

Hawaii clinched the match well before the doubles competition. Posting a 5-1 lead after singles, Hawaii took two of three doubles matches to win easily, 7-2.

"I wasn't pleased with that match," said Hornet Coach Elmo Slider. "Even though the scores didn't look that bad, I've seen us play much better."

At number one singles, Tom Croley dumped Hawaii's Rashid Sebid in the first set 6-1, but Sebid rebounded with straight sets of 6-2 and 6-2 to win the match.

Glen Furukawa and Chuck Horton were both losers in two sets. The Hornets did get a break at number four singles as Efren Santos ousted Hawaii's Joe Cucchiella 6-1, 4-6 and 6-4.

According to Slider, the number five singles player Bob Peterson was battling the flu and consequently played rather poorly, losing in three sets. Eric Sorensen, at number six, couldn't put away Hawaii's Dave Chang after a 7-6 win in the first set, eventually losing in three sets.

Chuck Horton and Croley teamed up at number one doubles to give the Hornets their only other win of the afternoon. The number one Hornet duo stopped Sebid and Cucchiella 2-6, 7-5 and 6-4. Hawaii went on to win the next two doubles matches in consecutive sets.

The Hornets' problems carried into Saturday's action in Reno as well. Horton and Santos did win their singles matches, both going three sets. However, San Francisco State scored four crucial singles victories and then recorded a big win at number three doubles to edge CSUS 5-4, in a match that was not counted in the Far Western Conference standings.

Horton beat San Francisco's Mark Schaller at number three singles 6-2, 3-6 and 6-2. At number four, Santos outlasted Harpreet Sandhu 6-4, 6-7 and 6-3. Croley and Furukawa were both dispatched in two sets, as was Bruce Quigley, who was replacing Peterson in the CSUS lineup. Peterson was forced to return to Sacramento early, according to Slider. Sorensen lost a tough match to San Francisco's Brian Ota at number five 1-6, 6-3 and 6-7.

The Hornets came back in doubles play to tie the score at 4-4 after the teams of Croley-Horton and Furukawa-Quigley posted straight set wins. At number three doubles, the Gators' tandem of Lamont Lee and Jim Scott clipped Santos and Sorenson 7-6 and 7-5 to clinch the match.

"That match (number three doubles) was one we really needed," said Slider. "But overall San Francisco does have an excellent team. They are going to be tough to beat in conference."

What was quickly becoming a very miserable weekend, worsened Saturday afternoon.

According to Slider, a late-ending match between Hawaii and UC Davis, gusty winds, and an incoming storm all contributed to an abbreviated match between CSUS and host UN Reno. The Wolfpack rolled to a 5-1 lead after singles. Because of the threatening conditions, doubles play was scratched. Reno already had the match won, regardless of the doubles results, noted Slider.

The Hornets lone win came at number five singles. Sorensen topped Reno's Pete Oskam 6-4 and 6-4. The remainder of the Hornets' ladder fell in consecutive sets.

CSUS, 2-6, travels to Fresno State University Tuesday. The Hornets will undoubtedly have a difficult task in containing the powerful Bulldogs. The Hornets open FWC play Friday at Turlock against CSC Stanislaus.

Gymnasts Third in Finale

MIKE BOND
staff writer

The CSUS men's gymnastics team competed in their last meet ever, as they hosted the Far Western Conference Championships before a crowd of 700 Saturday in South Gym.

As expected, UC Davis captured the tri-team meet 200.55-186.20 over second place finisher CSU Chico. The victory gave Davis the right to advance to the NCAA Division II Nationals March 25-27 in Springfield, Mass.

The host CSUS Hornets finished up with 176.85, but challenged Chico right down to the last two events. After four events, CSUS was only .55 behind Chico (127.50-126.95), but the Wildcats pulled away for good on the parallel and high bars.

"My team went out in fine fashion. All the teams had spirit, but we had overwhelming spirit," said Coach Ron Peek.

CSUS had finishers in the top six in every event except the pommel horse. In the floor exercise, Dave Aylard finished third with an 8.80 and Mike Strayhorn was seventh with 8.45 points.

Chris Brainard had a good meet, placing second in vaulting with a 9.30, sixth on the parallel bars with 7.45, and third in the overall with 35.10 points. Aylard also finished third in vaulting with an impressive 9.10.

Victor Castillo placed fourth on the high bar with a 7.75 and third in the overall with 42.30 points. John Gagnon also performed well, considering he is recovering from pneumonia.

Some of Gagnon's individual scores were an 8.20 in the floor, 6.75 on the pommel horse, 8.50 in vaulting, and 6.95 in a crowd-stunning routine on the high bar. "I was very pleased with John's performance. He felt weak and dizzy, but did a very good routine," Peek said.

But the best news of the night came after Dan Lammers' 8.75 performance on the still rings. He learned he will represent CSUS at the nationals in Springfield.

Chuck Gaylord of Davis was again the meet's standout, winning five of the six events, including the overall with 53.35 points. Gaylord, the number one ranked Division II gymnast in the nation, said that he felt he wasn't going to have a good meet.

Larry King of the Aggies finished second in three events, 8.85 in the floor, 9.05 on the still rings, and 9.05 in vaulting.

Chico was led by Mike Vowels, who placed second in the all-around with 47.0 points. The Wildcats have five gymnasts expected to qualify for nationals.

For the CSUS gymnasts who won't be going to Springfield, it's a year of decision-making as to which school they'll transfer to to continue gymnastics. For Peek, next year will be a year of teaching, since he'll no longer coach the gymnastics team.

NOTES: Last Thursday, it was inadvertently stated that Chuck Gaylord was from CSUS instead of UCD . . . The 700 fans at the meet was the largest crowd at any men's or women's meet this year.



Photo by John Sommerschy

Going to NCAA Division II Nationals soon in Springfield, Mass. to compete on the still rings is Dan Lammers, shown here steadying himself during his 8.75 performance Saturday night in the CSUS Far Western Conference meet.

Wade Takes Golf Medal

MICHELLE JOPLIN
staff writer

Ken Wade tied for medalist, then won the top trophy in the ensuing playoff as the CSUS men's golf team placed second in the Stanislaus Invitational Thursday and Friday.

Stanislaus State placed first in the contingent of five teams, scoring 760. CSUS totaled 778 and UCD placed third with 779. The University of California at Berkeley tallied 809 to place fourth. St. Mary's of Moraga and UC San Diego placed fifth and sixth, respectively, with scores of 815 and 819.

The tournament saw Wade win his first medalist award and saw the team's overall performance improved. He scored 72-76, totaling 148. David Keck placed second for the CSUS team, scoring 77-77, for 154. "I was happy to see Keck play better," Coach Harvey Roloff said. Chuck Kelley shot 79-79, totaling 158 to place third. Bill Childs scored 83-77, for 160. Pat Henry placed fifth scoring 79-82 for 161 and Joe Meyers holed 83-79, for 162, to place sixth.

"The team was four behind UCD after the first day but we went on to beat them by one Friday," Roloff said.

The team will prepare for the tournament scheduled Thursday at La Contenta. CSUS will be competing with Stanislaus State and the University of Santa Clara. Friday, both the men's and women's teams will play in the fund-raiser taking place at Haggin Oaks Golf Course.

Please Recycle



Photo by Sharon Wilcox

Cheryl Bradley is forced at second base during the first game of Friday's double-header loss to UN Reno.

Fresno Trips CSUS Twice

JEFF MASSA
staff writer

CSU Fresno pitcher Wende Ward was almost perfect, but not quite.

Ward issued a fifth inning walk and that was all the Hornets could manage off the junior right-hander. The walk ruined Ward's bid for a perfect game, but she still tossed a no-hitter and drove in five runs with a bases-loaded triple, a single and a sacrifice fly, as Fresno buried the CSUS women's softball team 9-0 in the first game of an afternoon double-header here Saturday.

In the second game, the Bulldogs erased a 4-1 Hornet lead with a four-run fifth inning enroute to a 7-4 victory and a sweep.

The Fresno Bulldogs have now won 11 straight games, which ties a Fresno school record for the longest winning streak in a single season. Fresno is 11-0 overall, while the Hornets dipped to 4-8 with the two defeats.

Fresno won two out of three meetings against CSUS during the Hornets' championship year in 1981. The Division I Bulldogs blanked CSUS twice in a regular season meeting, but the Hornets beat Fresno 2-1 at the Berkeley Invitational.

The Bulldogs scored all the runs they needed in Saturday's first game with a tally in the first inning. Leadoff hitter Janee Silva belted a double, moved to third on a sacrifice and scored on Ward's sacrifice fly to left field.

In the third inning, Hornet starter Fawn Spradlin got herself into a bases-loaded jam with one out. Ward, who bats right-handed, then drilled a triple to the opposite field, chasing home three runs.

Fresno broke open the game with a five-run fourth inning to make it 9-0. Fresno's Kim Muratore and Rene Polance opened the inning with back-to-back singles to send Spradlin to the bench. Shelli St. Clair came on in relief and appeared to have the situation under control, striking out the first two batters she faced. However, a wild pitch and two consecutive Hornet errors brought in two runs. Ward drove in her fifth run with a single and Sandi Taylor capped the outburst with a two-run double.

Ward, 6-0, retired 13 batters in a row before Sue Smoot drew a one-out walk in the Hornets' half of the fifth inning. Ward struck out Cheryl Bradley and then got Michelle Hudson to line out to second base.

"I was disappointed a little bit that I didn't get the perfect game," said Ward, who was 25-18 with a 0.86 ERA in 1981. "We have a really good defense and my catcher (Denise Fabris) made some good calls today."

Ward, who finished with six strikeouts, struck out three in the final two innings to help preserve her no-hitter. In Ward's six wins, she has four shutouts. Spradlin was charged with the loss, dropping her record to 1-4.

CSUS jumped on Fresno starter Barbara Cambria for two runs in the first inning of the nightcap. Annette Liccardo, who was 2 for 3, knocked in the first run with an RBI double. Liccardo then scored from second base on Bradley's run-scoring single.

Fresno cut the Hornet lead to 2-1, largely due to CSUS defensive mistakes. A passed ball charged to Smoot on a third strike allowed Denise Ketcham to reach base. A wild pitch moved Ketcham to second base, and a Hornet error gave her a green light to home plate.

CSUS moved ahead 4-2 in the fourth inning, scoring twice sandwiched around two hits and three Bulldog errors. The Hornets had a potential third run cut down at the plate when Liccardo was caught off third base and tagged out in a rundown.

Fresno took advantage of five Hornet errors enroute to a four-run fifth inning that put the Bulldogs ahead for good, 5-4. The Bulldogs added two runs to their total in the seventh inning thanks to three more CSUS miscues. The Hornets committed a total of 10 errors in the second game.

Cambria went the distance for Fresno, scattering nine hits and allowing four runs as she raised her record to 5-0. The Hornets' Anna Ferrigno took the loss after relieving St. Clair in the fifth inning. Ferrigno slipped to 1-2.

"We've had our moments and it looked like we were coming together (after the 2-0 win over UOP last week)," said Hornet senior Joyce Johnson. "I don't know what happened today. We couldn't hold the lead (in the second game).

"Ward really didn't have anything out there today," continued Johnson, "we've faced tougher pitching before."

Hornet Coach E. J. McConkie blamed the CSUS losses on a breakdown in fundamentals both offensively and defensively.

"We have to be better on defense," said McConkie, whose team has played only one errorless game in 12 outings. "If the defense isn't confident and sound, then everything gets shaky."

UN Reno dumped the Hornets twice in a non-conference double-header here Friday. The Wolfpack won the opener 11-4, sparked by a nine-run third inning that wiped out a 4-1 CSUS lead. In the second game, Reno starter Diana Thompson pitched a three-hit shutout as the Wolfpack upended the Hornets 4-0.

CSUS opens its 1982 Golden State Conference campaign Wednesday at home against Sonoma State University. Game time is 1 p.m.

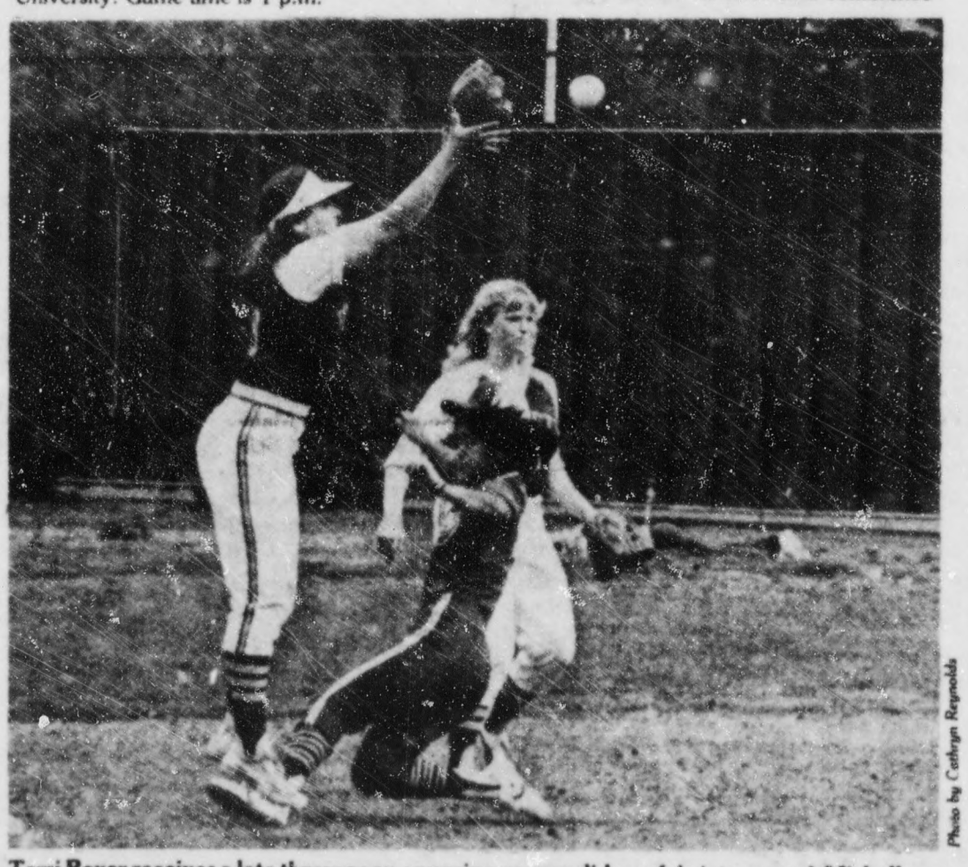


Photo by Cathryn Reynolds

Terri Beyer receives a late throw as an opposing runner slides safely into second. Michelle Maisam backs up the play from right field. The Hornets lost both ends of a twinball on Saturday to the undefeated Fresno State Bulldogs to run their losing streak to five games.

Batsmen End Losing Streak

MIKE BOND
staff writer

It wasn't the seventh game of the World Series, but unless you knew that, you'd think it was the Dodgers and the Yankees battling it out Friday afternoon at Hornet Field.

Instead, it was the CSUS men's baseball team topping CSC Stanislaus 4-3 in 14 innings. The three-hour, 40-minute-long contest accomplished three things: CSUS snapped an eight-game losing streak, showed that they do remember how to win, and prevented their coach, John Smith, from being taken away in an ambulance with a coronary.

Unfortunately, the dilemma started all over again Saturday, as CSUS took their one-game winning streak to Turlock, and were swept by CSC Stanislaus in a double-header 3-2 and 4-3.

Friday, CSUS, now 8-13 and 4-8 in league, came back from a 3-0 deficit in impressive fashion to beat the Warriors, who are 12-6-1 and 5-6-1.

Hornet starter Ron Mattson allowed three runs in the first inning on three hits, which were placed perfectly between CSUS outfielders.

"Their hits just dropped in. This is the best I've felt in a long time. We could have just rolled over and died, but we didn't," said Mattson.

CSUS closed to within two runs in the fourth inning, on a double by Bob Fraga and a sacrifice fly by Terry Stark.

The Hornets tied the game in the seventh inning, on a walk by John Hankard, and singles by Kevin Smallcomb and Bob Ridenhour. Davell Rainey's sacrifice fly scored one run, and an errant throw by Stanislaus' shortstop scored another one.

Brian Yackovich relieved Mattson in the ninth inning, and pitched three shutout innings.

It remained 3-3 until the 12th inning, when Stanislaus broke the deadlock, scoring a run off reliever Dean Shotwell, on an error and two walks.

But CSUS came back and tied the score in the bottom half of the inning. Smallcomb led off the inning with a single and Ridenhour sacrified him to second. With two outs, Al Martinez pinch-hit for Chip Bowlin, and drilled a base hit to score Smallcomb with the tying run.

The Hornets put the game away in the 14th inning, on a walk and a stolen base by Smallcomb. After a wild pitch moved him to third, Cliff Dees came to bat and hit a slow bouncer to the right side that second baseman Greg Ollar was unable to handle, allowing Smallcomb to score the winning run.

"I just tried to put the ball in play. It's a good feeling to finally win. We're too good to lose that many in a row," said Dees.

Terry Stark and Bob Ridenhour probably summed up the whole team's feeling, "We needed to win this game. Our defense is back and so is our confidence."

Smallcomb and Ridenhour led CSUS in the hitting department with two hits in five at bats.

Saturday, CSUS began a new losing streak, falling twice to the Warriors. In the first game, The Hornets jumped out to a 2-0 lead after two innings, including Ridenhour's first homer of the season.

Stanislaus went ahead in the sixth inning on Ed McCann's two-run blast off Hornet starter Bill Barry who went the distance to record the loss. Davell Rainey had two hits in the losing cause.

The second game saw Greg Ollar, who made the costly error in the final inning of Friday's game, single home Dave Cook in the bottom of the ninth inning with the winning run.

CSUS jumped out to a 1-0 lead after two innings, but Stanislaus scored three runs in the third off Vince Guzman. The Hornets scored single runs in the fourth and seventh innings to tie the score at 3-3.

Top hitters for CSUS included Stark who blasted his fourth homer of the season, and Gary Weinberger who was 2 for 4. Reliever Bob Campbell pitched five shutout innings.

CSUS will try to begin winning ways again Wednesday, when they host Sonoma State University in a FWC double-header beginning at noon.

Thinclads Prevail at Sonoma Meet

TAMARA GONZALEZ
staff writer

Despite having many Hornet runners participate in events they usually don't, and having some not run at all, the CSUS women's track team still managed to beat Sonoma and San Francisco in a conference tri-meet held at Sonoma State Saturday.

CSUS won the meet with 64.5 points. Sonoma State finished second with 54 points and San Francisco State trailed at third with 32.5 points.

"Because neither San Francisco nor Sonoma have big teams, this meet was a chance for some of the athletes to try new events. Sonoma's track is very hard, so none of our runners ran over 1500 meters to try and save their legs," said head Coach Jerry Colman.

Many of the runners looked like racehorses with white tape around their shins. "Since the track was so hard, we did a lot of preventative taping," said CSUS trainer-runner Tracey Slater.

CSUS had two teams in the 4 by 100 meter relay. The race was won by the B team of Natalie Day, Felicia Thompson, Nancy Wallace and Chi Chi Roseman in 49.25 seconds. CSUS senior Debbie Hickman placed second in the 1500 meters with a time of 5:29. Velma Banks won the 100 meter hurdles for CSUS in 15:99. Wallace, who had never competed in the 100 hurdles before, was second with 16.3 seconds.

CSUS took second, third and fourth in the 400 meter dash with Day, Thompson and Diane Norton running 60.2, 60.9 and 61.4 seconds respectively. Banks won her second race of the day with 12.84 seconds in the 100 meter dash. Lyn Moore was second with a time of 13.0, and Roseman finished third with 13.57 seconds.

Running for CSUS, Sandy Knapp was second in the 400 meter hurdles with a time of 1:07.3. CSUS placed second through fifth in the 200 meter dash as Thompson ran a 26.6; Banks ran 26.88; Roseman ran 27.9 and Norton followed with 28.0 seconds.

Wallace's leap of 5.2 meters captured the long jump for CSUS. Day was second with 5.05 meters, and Julia Philyaw's jump of 4.83 meters earned her third place. Philyaw was victorious in the high jump with 1.51 meters. Shannon Emmory finished in second place for CSUS, jumping 1.485 meters.

The discus was won by CSUS junior Mary Bronzan, who put the shot 38.74 meters. Wallace, who had also never heaved a shot put before, took third place in the weight event with a put of 8.58 meters.

The women's track team travels to Chico State for a dual meet Saturday, March 20.

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Campus Scene

Niki Jackson-Damato, Editor

CSUS Women's Center:

Women Willing to Work Toward Change





The CSUS Women's Resource Center provides many valuable services for women on campus. One example of this is providing internship experience for Peggy Peters, Kimay Block, and Velma Hall, pictured above, left to right. At left, Peggy and Velma confer on one of the center's many programs.

Photos by Cathryn Reynolds

MARY ELLIOTT
staff writer

Women's History Week has just passed, so it seems appropriate that some mention be made about the CSUS Women's Resource Center which coordinated last week's events on campus.

The center, which has a core staff of six members and approximately 15 volunteers, headed by Cheryl Merrill, arranged for the many speakers, films, discussion panels and musical and drama performances relating to all aspects of women's lives.

According to Karyn Tancayo, editor of the center's monthly newsletter "Women's Focus," Women's History Week is important because "most women are not visible except at home as wives and mothers."

"Women's History Week is an awareness and celebration of women's accomplishments. Women are different from each other and this is important," said Tancayo.

The Women's Resource Center is located in Room JJ4 in the temporary buildings on the east side of campus. This small room is crowded with files, two desks, book shelves and a few tables supporting mounds of literature and a coffee maker.

Nearly all of the available space on the walls and bulletin boards is covered with flyers, posters and informational notices. The room's very appearance indicates the center's vital involvement in feminist and humanist issues.

When not busy coordinating events for Women's History Week, the center, which is funded by ASI, has provided a variety of services since it was established in 1978.

When the center was established, the five women founders stated their purpose as "willing to work to eliminate oppression and discrimination on the basis of sex, race, age, class, religion and sexual orientation."

According to Tancayo, the center provides a referral service to women's organizations, workshops and counseling.

The center also refers individuals to community and campus services relating to abortion, crises intervention, drug abuse, health care and financial aid.

Support groups that offer peer advising by getting together to discuss feelings about abortion, hysterectomy, lesbian issues and surviving incest are also coordinated by the center.

Tancayo stressed that the center is not licensed to counsel but will make referrals to appropriate counseling services for those in need.

Another service, begun this year, is the center's "advocacy service" which provides aid to individuals who need help becoming established on campus.

The advocacy service will provide an individual with someone from the center to go with him or her around the campus while getting started in admissions, campus aid and other programs.

The center also has a lending library filled with mostly donated books and publications written by or about women that are available for student use.

Also available in the center are brochures and information concerning child care, community services, jobs, education, housing and feminist issues.

The center sponsors many events such as "Women Take Back the Night," workshops in stress management and assertiveness training, and the showing of feminist films.

Tancayo said that the center wants to work with the campus by providing opportunities for students to get field experience and class credit by working for the center within such majors as psychology, sociology, women's studies, art and journalism.

The center is also involved with the Sacramento community by belonging to groups like the National Organization for Women, National Women's Studies Association and the Sacramento Community Commission on Women.

By providing services and events and by being involved with the campus and community, the center attempts to reach its goal "to function as a coordinating center for women students, faculty and staff on this campus."

Tancayo was careful to state that the function of the center should not be interpreted as discriminating against men. "The center is geared to meet the needs of women, but men also use the center for its library and referral service. We are not closing our doors to men."

Tancayo also stated another goal of the center. "We're trying to make this a mainstream place. People get so turned off by the word 'feminism.' We're women working for change but we don't want to be generalized about."

Tancayo recognizes another difficulty the center has in reaching its goal of becoming mainstream. "It's really hard to be visible when you're stuck out here in the temporary buildings. We're trying to become more visible."

'Rose Tattoo' at McClatchy: Bad Play Becomes a Success

MARK PIQUADO
staff writer

Tennessee Williams' *The Rose Tattoo* has to be one of the silliest plays written by a major American playwright.

It is most well known for the 1955 movie version which starred Anna Magnani and Burt Lancaster. Perhaps at that time the representation of an earthy woman who sees sex as the only true expression of life seemed profound in itself. However, the ideas of the play now seem simple-minded and dated. Given this play's inherent weaknesses, the new production by the Eleanor McClatchy Performing Arts Center is an amazingly entertaining success.

The Rose Tattoo centers around the plight of Serafina Delle Rose. She is a full-bodied, passionate woman who represents Williams' ideal that physical lovemaking and pregnancy are the major reasons for a woman's existence. Near the beginning of the play Serafina's husband is killed, and Serafina goes into a three-year seclusion. Honoring only the ashes of her dead husband, she goes around her darkened house dressed in a torn, dirty slip. Aside from her dead husband, Serafina's only other concern is the protection of her teenage daughter Rosa's virtue. After Rosa meets a young sailor, Jack, Serafina locks her daughter's clothes up so that Rosa cannot go out of the house.

At this point, the play seems to be serious. The subject of an inconsolable widow who closes herself off from the world, while trying to keep her daughter from discovering the only thing that she herself has found meaningful, could provide the basis for a penetrating drama. But Williams has surrounded Serafina with such a clutter of stereotypes and symbolic references to roses that *The Rose Tattoo* descends all too often into farce.

Each time the play begins to seem serious there is a mad rush of gossiping neighbors, taunting children, the local priest, a witch, wayward women and a bleating goat. In the middle of this jumble, Serafina clings to the memory of her dead husband. Commenting on other marriages she says, "They make life without glory. Instead of the heart they got the deep-freeze in the house . . . To me the big bed was beautiful like religion."

In the second part of the play Serafina learns of her husband's infidelity. Then she meets Alvaro (Eat-a-Horse) Mangiacavallo. In the brief period of one evening, Serafina discards the ashes and memory of her dead husband, sends her daughter off to make love with the sailor and falls madly in love with Alvaro. Pregnant and in love, Serafina's life once again has value.

Even on its own simple terms, *The Rose Tattoo* undercuts itself. If Serafina gave her husband such "glory" in bed, why was he unfaithful to her for a year before his death? And what kind of love is this that can be tossed out and replaced in one evening?

Still, this production is worth seeing for its acting. Diane Wuesthoff is a warm, vibrant Serafina. She is fiery, compassionate and believable. Tony Guzman is charismatic and very funny as Alvaro, a man with a body like that of Serafina's husband but with the face of a clown.

Elise Stone, as Rosa, is transformed in the second part of the play when she becomes a young woman with sexual desire. When she confronts her mother after catching her in bed with Alvaro, Stone brings a dramatic tension and pain otherwise lacking in the play.

Doug Wilson is also outstanding as the sailor who falls in love with Rosa. Wilson brings a sincerity and an understated humor to a role which could have easily been an empty walk-on.

As Flora and Bessie, two man-hungry women on their way to an American Legion convention in New Orleans, Margaret Rodda and Shara Lynn Kelsey nearly run off with the whole show.

Director Haze J. Bergeron has done well to emphasize the humorous aspects of this play. The EMPAC production of *The Rose Tattoo* is a fine example of how entertaining a good production of a bad play can be.

"The Rose Tattoo" will be performed Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. through April 4 in the Eaglet Theater, 1419 H St.

Prehistoric 'Quest for Fire' Definitely Not 'The Flintstones'

BARRY WISDOM
senior staff writer

What did our ancestors of 80,000 years ago look forward to? About the same things we do: sex, food, warmth and a good joke. Producers John Kemeny, Denis Heroux, Jacques Dorfmann and Vera Belmont have represented all of these but clearly concentrate on the "warmth" part in their caveman flick "Quest for Fire."

Instead of aiming for "jiggle" as in Racquel Welch's starring vehicle, "One Million Years B.C." or slapstick, as in last year's "Caveman," "Quest for Fire's" creators have structured an interesting, if sometimes inaccurate, account of still-evolving human life in a harsh, cold environment.

As the prologue of the film explains, possession of fire was all-important. Though the tribes of that time knew some rudimentary uses for the energy, very few had yet to learn how to create it. Therefore, it had to be nurtured when possessed and "stolen" from nature — or other tribes, when lost.

This is just what happens to the Caucasoid "Ulam" tribe. It's just another lazy day of snatching dragonflies from the air for a quick snack when, suddenly, a tribe of giant brutes pounce in order to snag an ember or two. The subsequent onslaught of wolves drives the remnants of the tribe far from their "camp." Soon, their last fire is gone as well.

From the remaining members, out goes a hunting party consisting

see 'Quest,' page 8

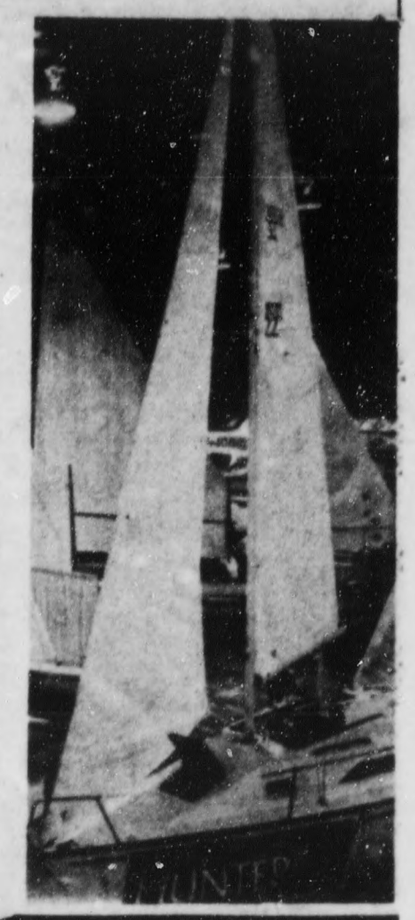


The ASI Program Board will sponsor the play, *For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf*, on Saturday, March 27 at 4 p.m. in the CSUS South Gym. Tickets can be purchased at the Business Office on the third floor of the University Union. For further information, call the Student Activities Office at 454-6595.

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Local Boaters Flock to Cal Expo For Annual Aquatic Display

Story by Eric Schatzman

Got 60,000 Big Ones to plop down on a yacht? How about $15,000 for a ski boat? Maybe $329 for a dinghy? Perhaps you had better settle for a styrofoam life buoy at $39.95.

Whether you're in the market for a boat, or you just like things that float, the Eighth Annual Sacramento Boat Show (which ran March 10-14 at Cal Expo) was an empressive dry-dock display of boats, water accessories, and exciting exhibitions.

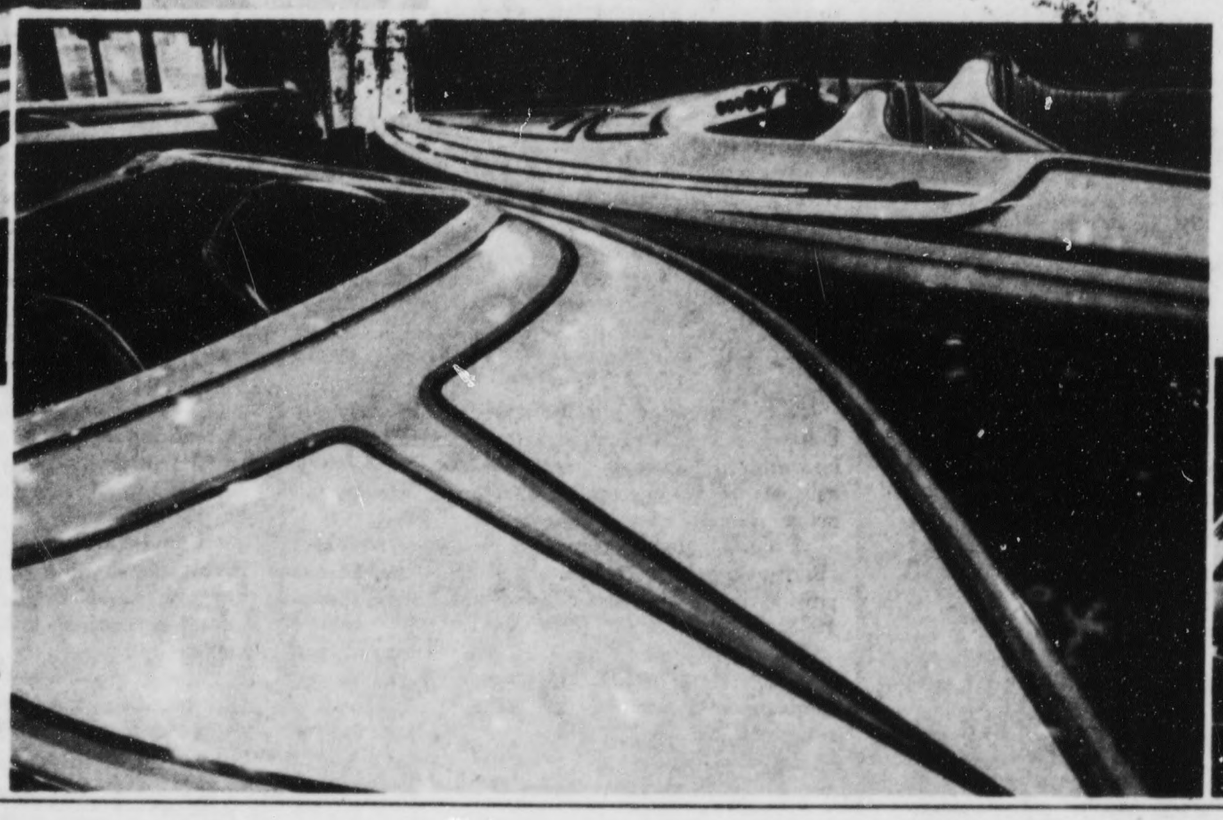
Besides filling three buildings with shiny new boats and equipment, the sponsoring Sacramento Valley Marine Association presented jet ski and water skiing displays, and ski and boat safety seminars.

Though the weather for the most part was dismal and not conducive to the sunny spirit of boating, once inside the buildings, one could get lost in fantasy as the features ran from the amazing to the amusing.

The racing hydroplane, Pay 'N Pak, a unique turbine powered thunderboat, graced the "Hall of Sails." The 28-foot boat is capable of reaching a top speed of 175 miles per hour.

For the slower-paced set, there was the "USS Bicentennial," a mini-warship. So mini in fact, there's only room for the lone navigator in the little battleship. The red, white and blue cruiser is a 1:38 scale model of a real cruiser ship, and part of a collection of five other small scale boats.

If you missed the show, it must mean you're a landlubber. Either that, or you couldn't afford the $39.95 for the life ring.





Photos by Larry McKendell

In Touch

The Mountain Wolf Co-op is sponsoring a **day hike to Muir Woods** Saturday, March 27. Cost is $1. For more information, call 454-6321.

The Mountain Wolf Co-op is offering **a backpacking seminar and trip** for people to learn the basics of backpacking equipment, safety, and wilderness techniques. Seminar dates are April 20 and 22 at 7 p.m. The trip will take place April 24 and 25. Call 454-6321 for more information.

Ginger Brown, 1981 newsletter editor for the National Organization for Women, will speak on all aspects of newsletter production on Thursday, March 18 at 9 a.m. in CTR-313.

The Office of Continuing Education is offering a **"Children's Calligraphy Workshop"** to introduce fifth through eighth grade students the tools and methods of calligraphy. The workshop will run from 9 a.m. to 1 p.m. on Saturday, April 3 in ANTH-303. There is a $10 fee for the class and a $3 materials charge. For more information, call the Office of Continuing Education at 454-6196.

The International Fraternity of **Delta Sigma Pi** is holding its biannual **Casino Night** on Friday, March 19, at 7:30 p.m. at Crawford's Barn at 2715 Tiber. There is a $3 admission charge. Blackjack, craps, roulette and baccarat will be featured.

The CSUS Student Nursing Association is sponsoring a free **Nursing Career Day** March 22, from 10 a.m.-3 p.m. in the Redwood Room of the University Union. For more information, call the Nursing Dept. at 454-6525.

Beta Alpha Psi society will hold its annual **Volleyball Game and Pizza Social** on Saturday, March 20 at 7 p.m. in South Gym.

The Information Systems Association is featuring guest speakers from Hewlett-Packard on Thursday, March 18 at 4 p.m. in the Miwok Room of the University Union. For more information, call 381-4339.

The Library's **"Shakespeare Night at the Library"** will feature the tragedy **"Julius Caesar"** Wednesday, March 18 at 7 p.m. in Room 304. For further information, call 454-7302.

The CSUS Applied Research and Design Center of the School of Engineering and Computer Science and the Engineering Council of the Sacramento Valley will present a **free energy forum** Monday, March 22 at 7:30 p.m. in the University Theatre. For further details, call 454-6256.

Kathi Belden, public affairs officer for Caltrans, will speak on her position as newsletter editor Thursday, March 18 at 2:35 p.m. in the Student Service Center, room 313. The public is invited to attend.

A **slide-show** prepared by the Union of Concerned Scientists on the nuclear arms race and the medical consequences of nuclear war will be presented by the STAR (Stop the Arms Race) Alliance on Thursday, March 18 at 2 p.m. in the Senate Chambers of the University Union.

The **International Business Organization** will be presenting the film "The Missiles of October" Tuesday, March 16, at 7 p.m. in the SS-122.

"Julius Caesar," another segment in the **"Shakespeare Night At the Library"** series, will be shown on Thursday, March 18, at 7 p.m. in the LIB-304.

Beta Alpha Psi will present **"Management Fraud Control: What, When, How"** on Wednesday, March 17 at 7 p.m. in the Senate Chambers of the University Union.

Greenpeace Sacramento is having an 8.5 mile **Walkathon** Saturday, March 20 at the west side of the State Capitol. Anyone interested in getting sponsored, walking, helping on the day of the walk or sponsoring someone can call 448-1240. Walkathon packets available at CSUS Student Activities Office and Student Service Center Information Desk.

The **"Live and Let Live"** group from **Alcoholics Anonymous** meets every Tuesday at 2 p.m. in the Sacramento Room of the University Union. The meetings are open discussion and free to the public.

The Office of Continuing Education will sponsor a one day mini-course **"Backyard Fish Farming"** on Saturday, March 20, from 9 a.m. to 5 p.m. in the SCI-128. The course will be taught by Henrietta Stern, who holds a Master's in Science in Ecology and a Bachelor's in Zoology from UC Davis. Fees for the class are $25. Call 454-6196, for more information.

The **Learning Skills Center** is sponsoring three workshops next week:

March 17 — Solving Quadradic Equations;

March 17 — Preparing for and taking exams;

March 19 — Working with percents.

To sign up for the workshops, visit the Learning Skills Center in the Student Service Center, CTR-208. For more information, call 454-6725.

The selection of the CSUS **spiritleaders and mascots** is scheduled for Monday, April 26, from 5:15 to 11 p.m. in North Gym. Interested students must attend one of two orientation meetings on Tuesday, March 16 from 5-6:30 p.m. in the Walnut Room and Wednesday, March 24, from 12-1 p.m. in the Miwok Room. For information call 454-6752.

The Student Health Center will soon begin classes on **fertility awareness**. Call the Women's Clinic for more information.

Two **student financial aid advisor** positions are available in the Financial Aid Office. Applications are available in SSC-108. The deadline to apply is March 22. For further information, call 454-7331.

The Catholic Newman Center presents free movies in March

March 22: "Oh God!"

March 29: "The Ten Commandments." All shows begin at 8:30 p.m.



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J.D. DEGREE (Full-Time, Part-Time, Accelerated Evening Divisions) — JOINT DEGREE PROGRAM — MASTER OF LAWS (Taxation, Business & Taxation) — INTERNATIONAL PROGRAMS — ACCREDITED: AMERICAN BAR ASSOCIATION — MEMBER: ASSOCIATION OF AMERICAN LAW SCHOOLS

Please Recycle

'Quest'

from page 6

of the film's protagonist "Noah" (Everett McGill) and two comedy-relief pals. Intelligently, in their quest for fire, there are no preposterous scenes of dinosaur duels. Yet action abounds in the film as the Ulam trio encounters other tribes, animals (wooly mammoths, wolves, saber-tooth tigers) and a young female named Ika (Rae Dawn Chong).

Filmed in 70mm on location in Canada, Scotland and Kenya, the director has left little to the imagination. Despite what *Bee* reviewer Robert Masullo says (Did he even *see* the film?), the inclusion of the copulation scenes is not the only reason for putting this "ideal-for-children movie in the 'R' category."

It's a terribly violent movie —appropriately so, but the animal-like viciousness and graphic detail of the film is far worse than anything like "Death Wish II." Yet, there were plenty of four, five and six-year-olds present for the mutilations, gore *and* sex.

In other words, don't take the kids for an educational experience — unless, of course, you want to teach them how to have nightmares.

Adults may not take to this experience either. Although the acting, photography and premise overall are intriguing, it's still a caveman movie. There's no extra-terrestrial visitations or hard science at all *ala* "2001 — A Space Odyssey" despite what the ads imply. It's a purely conjectural pre-history tale.

Ika, Noah's love interest, enters the picture when the fire-hunting party makes a "flame raid" on a tribe of cannibals. You might say she had been invited for dinner. Strung up like a luau pig, she's rescued and the trio becomes a quartet.

It's a strange romance for the two since neither speaks a common tongue. Yes, thanks to linguist Anthony Burgess and behavioral theorist Desmond Morris (*The Naked Ape*) there is language in the film — not just grunting and bone-slamming. Verbal and gestural languages were created and implemented by a screen-writer. There are no subtitles, but following along is no problem.

Despite the time and money spent to portray a typical stoneage family, there have been rumblings from anthropologists on the film's proliferation of dissimilarly evolved tribes within a concentrated area. And despite the Ulam tribe's obvious familiarity with the technique for creating "cavebabies," there were no children among their ranks.

Director Jean-Jacques Annaud has turned out an outstanding picture which may not be acclaimed as an "Ordinary Cave People," but will be hailed as the definitive picture of the genre.

However, the appeal of such a picture is limited. It's not a kids' or teenagers' movie (the sex isn't that graphic) and others may find it boring and stupid ("Where are the dinosaurs, Martha?"). It does demand something from the audience, for it's no "Flintstones." Again, it is well-made and filled with enough action, humor and scenic wonder to not disappoint anyone remotely interested in the subject.

"Quest for Fire," rated "R," is currently playing at the UA Arden Fair theatres.

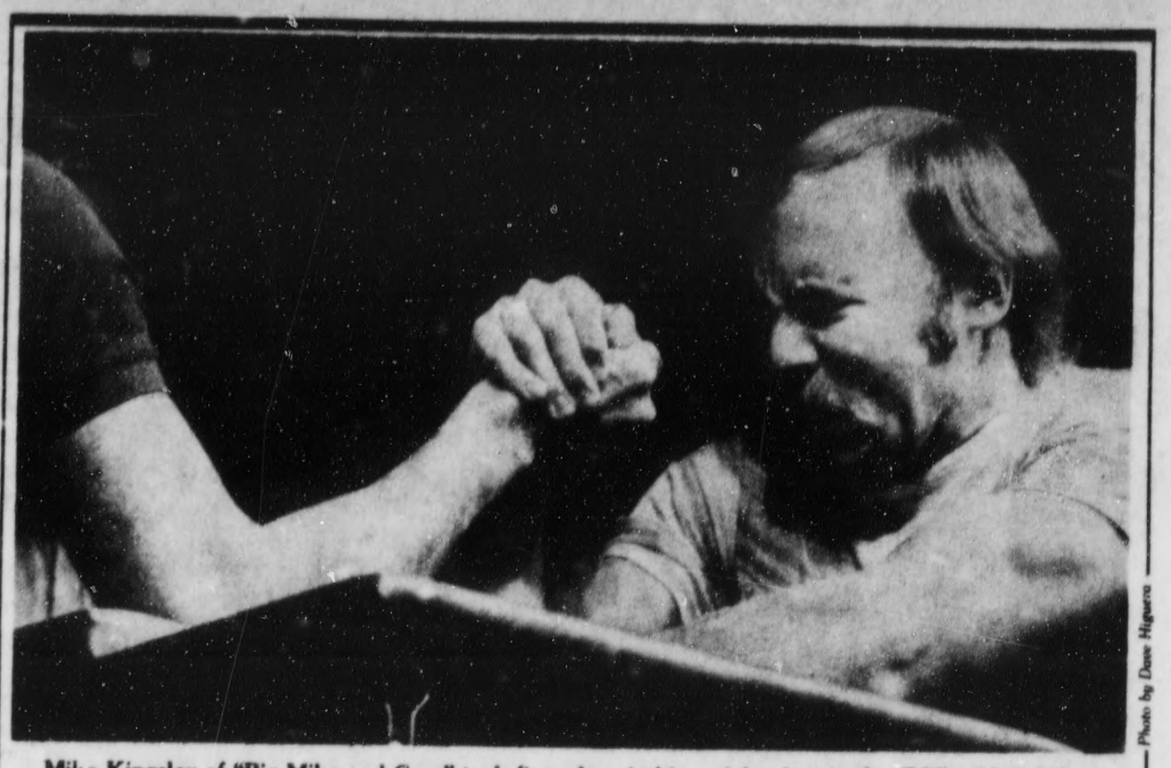


Photo by Dave Higuera

Mike Kingsley of "Big Mike and Greg" took first place in his weight class in the "Miller High Life Collegiate Wristwrestling Series," sponsored by Lambda Chi Alpha fraternity. Pi Kappa Alpha fraternity took overall first in the event which raised over $1,200 for Easter Seals. Pam Courtney and Maureen Matthews won in the women's divisions; Rory Dees, Jim Cusack and Jeff Caton placed first in other weight classes.

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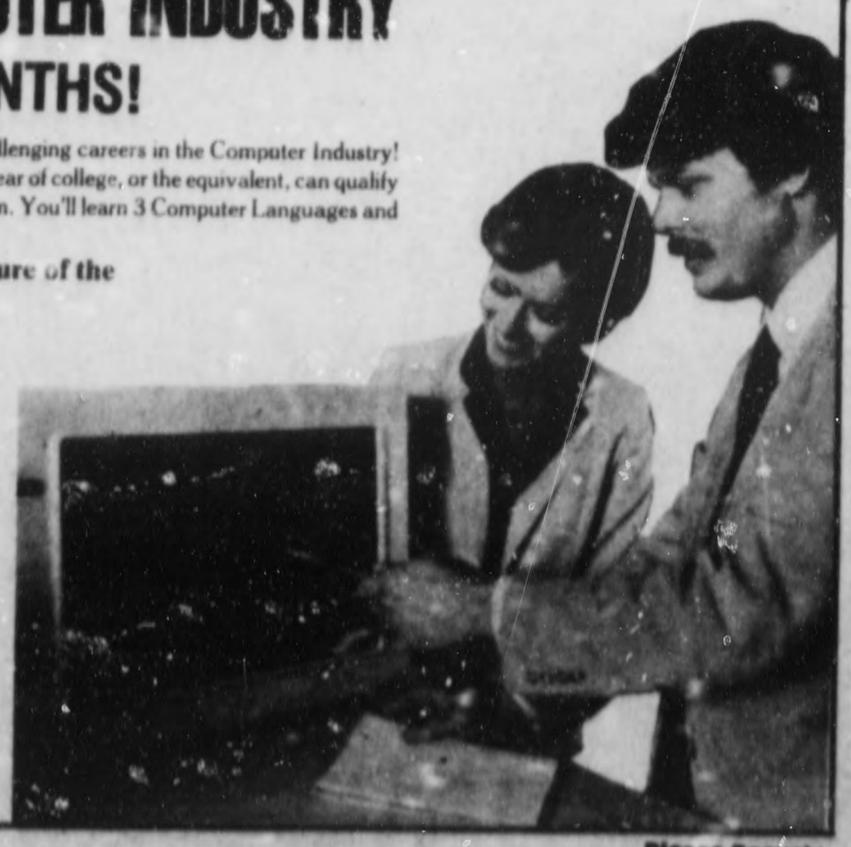
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